



Registered Master Builders House of the Year

2017 JUDGING CRITERIA

Renovation Awards including Builder's Own Home Renovation

Judging Categories	Points (2000)	Weighting
1. Workmanship	1300	65%
2. Retention of character and integration	700	35%

When judging renovations, you must assess as per the following:

1. Workmanship

General assessment of the workmanship and quality of the renovation including the degree of difficulty of the complete building project, relative to the category it is in. A total mark will be assessed in the section for workmanship, as outlined below. The following should be considered as a guide and may or may not be relevant in some cases.

<p>Structure The foundations, floors, walls and roof are straight, true, level and plumb. Attention to detail has been maintained providing a structure with high levels of accuracy/structural integrity for the four following areas: foundations, flooring, walls and roof.</p>
<p>External cladding and roofing All roofing, cladding, veneers, soffits and trims have been fixed or laid to the manufacturers specifications and to the best possible trade practice, e.g. the paintwork should be free of blemishes.</p> <p>All flashings on the roof, parapet, windows and doors, wall junctions and projections have been installed neatly to the best trade practice and to the manufacturers' instructions.</p> <p>Special weather resistant finishes such as coatings, have been applied neatly and weather resistant deckings installed to best trade practice and in accordance with the manufacturers specifications.</p>
<p>Selection, installation, innovation, suitability of products Products and materials have been used in the right situation and innovative use has been made of these products - taking into account the difficulty of some products over others to install and whether upgraded systems or products were used.</p>

Finishing The levels of finish incorporate the fixing and stopping of wall linings, accurate fitting and fixing of windows and doors, architraves, skirtings and mouldings; installation of the kitchen, bathroom cabinets, and any joinery; tile work, painting and decorating, plumbing and electrical fittings. All of this work should provide a quality finish.	
General Workmanship General assessment of the workmanship and quality of the dwelling including the degree of difficulty of the complete building project relative to the category it is in.	
SUB TOTAL	/1300

2. Retention or creation of character, and future proofing

Retention or creation of character: Overall improvement of the property, taking into account level of original character retained or the creation of new character or look. Focus should be on the carry-through of the work undertaken and the building as a whole.	/550
Future proofing Does the dwelling demonstrate sound planning for the future relative to the price category that it is in? <ul style="list-style-type: none"> • Does the dwelling ensure the ongoing maintenance & operating costs are sustainable? • Is the design flexible enough to meet the changing demands of its owners or versatile enough to meet the future needs of subsequent users? • Does the property have good air quality, flow and passive ventilation? 	/150
SUB TOTAL	/700
TOTAL	/2000

Additional terms and conditions for the Renovations categories:

- Entrants are required to provide full detailed drawings for before and after the renovations were made, these should be included in your judging pack. In some cases before and after photography may have also been provided and will be enclosed in the judging pack.
- Criteria for renovation are the basis on which building consent was sought and must have a minimum of 50sqm or 25% of the original walls and floors retained. If this does not apply then entrant should be moved into a new home price category.